

# LICEO CLASSICO "JACOPONE DA TODI"

PROGRAMMA SVOLTO

A/S 2019-2020

MATERIA: Conversazione Inglese  
CLASSE: 5 BL

DOCENTE: Prof.ssa P. Stuart

**ENVIRONMENT:** Discuss the impact that pollution has caused in terms of extinction of species both flora and fauna. The exploitation of resources of the planet – animal, mineral, vegetable. Environmental or conservation issues in your local area. The inappropriate use of land near rivers or volcanoes.. Landslides, flooding etc. have destroyed homes, buried people alive. Areas deemed unsafe have had constructions on them.

**A HEALTHIER WORLD:** How to reduce the phenomenon of global warming and carbon footprint – Recycling, public transport usage, creation of 'Vertical Forests' in cities, consumption of locally grown products, using less plastic packaging etc.

**STORY TELLING:** An Environmental Disaster – An oil tanker causes an oil spill off the Phillipines. Elaborate the events.

**YOUTH:** Young generations and the role of education in their lives. Education today compared to the Victorian Age with reference to Charles Dickens.

**FILM:** The Dead Poets' Society (1989), set in a New England boys' school shows an unconventional teacher who introduces his pupils to literature and to life. **Essay:** In one of his lessons, Mr Keating quotes: 'Words and Ideas can change the world...' Write your opinion about this also elaborating the traits or dynamics that characterise youth as one of the most interesting stages in a person's life. Analyse the poem O Captain! My Captain! by Walt Whitman. One of his most popular works, Mr Whitman reflects his deep awareness of the significance of the figure of Abraham Lincoln in American History (The Civil War: 1861 to 1865).

**CHILD LABOUR:** Present time and Victorian England where the exploitation of young children is condemned by Charles Dickens in his novel "Oliver Twist". Dickens attacked the social evils of his times such as work houses and the destiny of orphaned children who were at the mercy of criminal gang leaders.

**WOMEN IN THE WORLD:** The metaphorical 'House of Women' deals with the issue of women's rights and their subsequent exploitation. The role of women in Victorian times, the Suffragettes and their battle for women's right to vote.

**THE GREAT WAR AND WORLD WAR II:** The horrors of the war fought in trenches. Discuss the phenomenon of "Shell Shock" which was brought to light by a group of poets who wrote their poems during World War I and who voiced their feelings and ideas on such a new and devastating experience.

**IMMIGRATION AND INTEGRATION:** One of the most complex and challenging issues of the current era. Is migration a threat or an opportunity?

**THE HOLOCAUST:** Elie Wiesel, a Holocaust survivor personally experienced Hitler's death camps. Discuss other episodes of genocides in the world.